



*Istituto di Istruzione Superiore “Leonardo da Vinci”
Villafranca in Lunigiana*

PROGRAMMA SVOLTO DI: INGLESE

LICEO: Scienze applicate

A.S. 2023/24

CLASSE: 3

SEZ. CSA

DOCENTE: Prof. Roberto Di Scala

Testi in adozione

Ballabio Silvia, Brunetti Alessandra, Bedell Heather, *Enjoy! 1 + Enjoy! 1 Explained*, Europass

LA POESIA

What is poetry? How does poetry work? Line and metre. Layout. Figures of sound. Figures of resemblance or relationship. Figures of emphasis or understatement. Vocabulary.

INVASIONI E MIGRAZIONI

Contesto storico, sociale e culturale

First inhabitants: from hunting to farming. Stonehenge between mystery and identity. The Celts. Roman Britain. Anglo-Saxon invasion and settlement. The Vikings' invasion. Alfred the Great. Boudicca, Britain's warrior queen. Aetherflaed, Lady of the Mercians.

Contesto letterario

Three languages. Anglo-Saxon literature. Prose. Poetry.

Autori e testi

Beowulf (p. 41). Features and themes (pp. 41-42). Style and language (p. 42). Fame (p. 42).

“The fight with Grendel” (p. 44). “Beowulf's death” (p. 46).

The Wanderer (pp. 50-51).

LA CONQUISTA E LA CULTURA NORMANNA

Contesto storico, sociale e culturale

The Norman Conquest. The feudal system: a pyramidal society. Henry II and Thomas à Becket. The Church in medieval England. Pilgrimages. Rise of the town middle class: the guild. Women in the Middle Ages. Christine de Pizan, first professional woman writer in Europe.

Contesto letterario

A new language. Poetry in Middle English. Lyrics. Popular poetry. Romance. Ballads. English poets of the 14th century. Prose. Medieval drama.

Autori e testi

Lord Randal (pp. 52-53).

Geoffrey Chaucer. A brief bio. Profile. Language and innovations.

The Canterbury Tales. Structure. Characters and social classes. Language, style and themes.

“General Prologue” (p. 60). “The Wife of Bath” (p. 62).

DALLA MAGNA CARTA ALLA FINE DEL FEUDALESIMO

Contesto storico, sociale e culturale

John Lackland and Magna Carta. From Simon de Monfort to the Model Parliament. The long 14th century: famine, plague and revolt. Conflicts outside and inside Britain.

IL RINASCIMENTO E L'ETÀ PURITANA

Contesto storico, sociale e culturale

The Tudors. Henry VII. Order and stability. Henry VIII. Supremacy: one king, one religion. Edward VI and Mary I. Protestantism vs Catholicism. Elizabeth I. Order, expansion and self-defence. The beginnings of European empires. A new society: the commercial class and towns. Education and language. Elizabethan London. The end of religious unity in Europe. The Anglican reform and the Puritans in England. The Puritan revolution and society. The Jacobean Age. The scientific revolution.

Contesto letterario

The English Renaissance. New Learning and Humanism. Renaissance prose. Grammar schools under the Tudors. The sonnet. The printing revolution: an Italian invention. The models for Renaissance drama. Elizabethan drama. A truly national experience. Public and private theatres. Actors and audience. The power of the 'wooden O'. Public theatres in the Elizabethan Age. Jacobean drama. Jacobean poetry. The Puritan Age: the closing of the theatres. The Christian epic poem.

Autori e testi

William Shakespeare. A brief bio. Profile. Shakespeare's sonnets. Structure. Shakespeare's plays. The canon. Sources.

"Shall I compare thee to a summer's day?" (p. 106) "That time of year thou mayst in me behold" (p. 107)

"My mistress' eyes are nothing like the sun" (p. 108)

Romeo and Juliet. Characters. Short plot. Themes. Language and style. Music in Shakespeare's plays.

Shakespeare's fools. Witchcraft and King James. "With a kiss I take you" (p. 116). "The balcony scene" (pp. 117-18)

A Midsummer Night's Dream. Sources and genre. Characters. Themes. "Doting for an ass" (p. 122)

Hamlet. Sources and genre. Characters. Short plot. Themes and interpretations. Structure. "Hamlet, the man of inaction" (p. 127)

King Lear. Sources. Short plot. Themes. "The sweet and bitter fool" (pp. 135-36)

The Tempest. Sources. Short plot. Characters. Themes. "Master and servant" (pp. 152-53). "We are such staff as dreams are made on" (p. 154)

John Milton. A brief bio. Profile.

Paradise Lost. Short plot. The epic poem. Themes. Autobiography. Language and style. "Satan's speech" (p. 167)

Villafranca L., 3.6.24

Il docente
Roberto Di Scala

