



*Istituto di Istruzione Superiore “Leonardo da Vinci”  
Villafranca in Lunigiana*

**PROGRAMMA SVOLTO DI: LINGUA INGLESE**

**LICEO : SCIENTIFICO E DELLE SCIENZE APPLICATE**

**A.S. 2023/24**

**CLASSE: 5<sup>^</sup>**

**SEZ. BSA**

**DOCENTE: prof.ssa Lucia Zangani**

**LIBRI DI TESTO:** *Performer Heritage 1 From the Origins to the Romantic Age*

*Performer Heritage 2 From the Victorian Age to the Present Age*

di M.Spiazzi, M. Tavella, M.Layton ed. Zanichelli

*Top Grammar* di D.Villani, F.Invernizzi, R.Finnie ed. Helbling

**ARGOMENTI DI GRAMMATICA:** Recap delle principali strutture; Invalsi training

**ARGOMENTI DI LETTERATURA**

**THE ROMANTIC AGE:** historical and literary background

**ROMANTIC POETRY**

***W.Wordsworth:*** life and works

T45 A certain colouring of imagination

T46 Composed upon Westminster Bridge

T47 Daffodils

***S.T.Coleridge:*** life and works

The Rime of the Ancient Mariner: T48 The killing of the Albatross

***G.G.Byron:*** life and works

The Byronic Hero (photocopy)

T50 Manfred's torment

## **Romantic Fiction**

***Jane Austen***: life and works

Pride and Prejudice : extracts T55 Mr and Mrs Bennet, T56 Darcy proposes to Elizabeth

## **THE VICTORIAN AGE** : historical and literary background

***Charles Dickens***: life and works

Oliver Twist : extracts T59 The workhouse, T60 Oliver wants some more

Hard Times : extracts T61 Mr Gradgrind, T62 Coketown

***The Brontë Sisters***

***Charlotte Brontë***: life and works

Jane Eyre: book's reading (abridged version) ed. Black Cat

***Emily Brontë***: life and works

Wuthering Heights: extracts T65 Catherine's Ghost, T66 I'm Heathcliff

***R.L. Stevenson***: life and works

The Strange Case of Dr Jekyll and Mr Hyde: extracts T79 Story of the door,  
T80 Jekyll's experiment

***Oscar Wilde*** : life and works

The Picture of Dorian Gray: book's reading (abridged version) ed. Black Cat

## **THE MODERN AGE** : historical and literary background

***The War Poets***

***Rupert Brooke*** : The Soldier

***Wifred Owen***: Dulce et Decorum est

**James Joyce:** life and works

From “ Dubliners” Eveline, extract “Gabriel’s Epiphany” (from The Dead)

**Joseph Conrad** : life and works

Heart of Darkness : T97 The Horror

**Thomas Stearns Eliot:**life and works

The Waste Land : T92 The Burial of the Dead

**George Orwell** : life and works

Animal farm (excerpt/photocopy)”Men or Pigs?” photocopy

Nineteen Eighty-Four : T107 Big Brother is watching you

**Ernest Hemingway** : life and works

A Farewell to Arms :T110 There is nothing worse than war

Villafranca L.,03/06/2024

La classe prende visione e conferma quanto sopra

Il docente

A handwritten signature in dark ink, reading "Lucio Dauriani". The signature is written in a cursive style with a light blue rectangular background behind it.