



***Istituto di Istruzione Superiore “Leonardo da Vinci”
Villafranca in Lunigiana***

PROGRAMMA SVOLTO DI: Lingua e civiltà inglese 1

LICEO “A. Malaspina” sede di Pontremoli

A.S. 2024/2025

CLASSE 3°A Linguistico

DOCENTI: Fabrizia Gavellotti e Julie Henderson

I contenuti disciplinari sono stati sviluppati dal libro di testo:

“Performer Heritage vol. 1 – from the origins to the Romantic Age (second edition)” di Marina Spiazzi, Marina Tavella e Margaret Layton– Zanichelli Lingue editore

➤ ***Unit 1 - The Origins and the Middle Ages*** (A glimpse of the age)

1.1 - From Pre-Celtic to Roman Britain

- Gender equality in Celtic society: Queen Boadicea (argomento sviluppato nell’ambito del modulo di orientamento)

1.2 - The Anglo-Saxons and the Vikings

- Gender equality in Anglo-Saxon society (argomento sviluppato nell’ambito del modulo di orientamento)

1.3 - The Norman conquest and the Domesday Book – the development of English

1.4 - Anarchy and Henry Plantagenet

1.5 - From Magna Carta to the Peasants’ revolt

1.6- The Wars of the Roses

1.7 - The development of poetry

1.8 - The epic poem and the pagan elegy

1.9 - The medieval ballad

1.10 - The medieval narrative poem

1.11 - ***“Beowulf”: a national epic***; the heroic qualities of Beowulf

“The hero comes to Heorot”

1.12 - Medieval ballads: ***“Geordie”, “Lord Randal”, “Elfin knight”***

Now and then – Songs of protest, in particular “Masters of war” by Bob Dylan and “Your power” by Billie Eilish

1.13 - ***Geoffrey Chaucer*** and ***“The Canterbury Tales”***

“The prioress” and “The wife of Bath” (argomento sviluppato nell’ambito del modulo di orientamento)

CLIL art – Norman and Gothic cathedrals

➤ ***Unit 2 - “The Renaissance and the Puritan age”***

2.1 - The early Tudors

2.2 - Elizabeth I

2.3 - Renaissance and New learning

2.6 - The sonnet

2.8 – The development of drama

2.10 - William Shakespeare

2.10 – Sonnets

“Shall I compare thee”, “My mistress’s eyes”

2.11 - Shakespeare the dramatist

➤ Approfondimenti individuali su vari argomenti a carattere pluridisciplinare:

- the journey in the Aeneid by Virgil; Joan of Arc; the song of Roland; the Arthurian legend; the fresco cycle about divine love by Giotto; the figure of the woman; the third Crusade; Chretien de Troyes; Gothic Art and the Hunchback of Notre Dame; Giotto - Lancelot; Guillaume de Lorris - Roman de la Rose; Saint Francis of Assisi – Cantic of the Creatures.

➤ Esposizioni orali individuali di opere di Shakespeare: “Othello”, “Macbeth”, “The taming of the shrew”, “The merchant of Venice”, “The tempest”, “Richard

III", "Julius Caesar", "The merry wives of Windsor", "A midsummer night's dream", "King Lear", "Much ado about nothing", "Antony and Cleopatra".

➤ Con la docente madrelingua sono state svolte: attività diversificate, finalizzate allo sviluppo delle quattro abilità, anche nell'ambito di Educazione civica e PCTO; lettura, comprensione e analisi testi letterari e non, come da programma allegato.

- Group and pair work. Scotland true or false quiz.
- Banksy - "Girl with Red balloon" and "Flower Thrower" reading comprehension and speaking in pairs. "Mobile lovers" listening comprehension.
- How to write an argumentative essay- Presentation. Preparation for role plays "Which is the best place to see art? An Art gallery, the Internet, the side of a bus or someone's home?"
- For and Against essay. "An art gallery/ The internet/ The side of a bus/ Someone's home: is the best place to see art".
- US Presidential elections- Quiz, Video, comprehension "How to become president of the USA. Discussion questions in pairs.
- One Dark October Evening. Reading comprehension, work with basic linking words "so, but, because, although". Pronunciation- stressed syllables.
- Telling a story "One dark evening in October". Listening comprehension- ending of story. Song- Pink "Get the party started".
- Educazione civica/ Cittadinanza digitale - Fake news. What is fake news? How can we avoid it? Discussion, Listening comprehension- The dangers of fake news.
- Educazione Civica/Cittadinanza digitale - Fake news - How reliable are sources? "Whatclimatechange.com" research and investigation in pairs.
- Educazione Civica/Cittadinanza digitale - Fake news: How to identify a fake

website.

- AI listening and reading comprehension- different forms of AI. Discussion "AI in the classroom".
- Preparation for and debate on AI at school - "Should schools replace teachers with AI technology?".
- Personality test.
- Carnival quiz.
- News: What are the advantages and disadvantages of different media- discussion and pair work. Inventing a news story- pair work.
- Astronauts returning to Earth- roleplays.
- Mini-dialogues. Minisagas - write a short story in exactly 50 words.
- The European union quiz.
- Short story comprehension "Girl" by O'Henry- Part 1 and 2. Pronunciation practice and pronouns; pair work – write and perform final scene for the short story using adverbs of manner.

Letto alla classe e approvato.

Le docenti: Fabrizia Gavellotti
Julie Henderson

Pontremoli, 03.06.2025