



*Istituto di Istruzione Superiore “Leonardo da Vinci”
Villafranca in Lunigiana*

PROGRAMMA SVOLTO DI: LINGUA INGLESE

LICEO : SCIENTIFICO E DELLE SCIENZE APPLICATE

A.S. 2024/25

CLASSE: 3[^]

SEZ.ASA

DOCENTE: prof.ssa Lucia Zangani

LIBRI DI TESTO: *Enjoy!1English Literature from the Origins to the Romantic Age*

di S.Ballabio,A.Ballabio,H.Bedell

ARGOMENTI DI GRAMMATICA: Recap delle principali strutture

ARGOMENTI DI LETTERATURA

FROM THE ORIGINS TO THE END OF THE MIDDLE AGES:

Invasions and migrations

The Norman Conquest and feudalism

Old English

From Anglo-Norman to Middle English and after

Beowulf T1 The fight with Grendel

T2 Beowulf's death

The Ballads: Geordie and Lord Randal

Medieval Romance: estratto da “La Morte d’Arthur” by T. Malory “The word in the stone”

Geoffrey Chaucer : The Canterbury Tales

T5 General Prologue

T6 The Wife of Bath

T7 The Doctor of Medicine

The Merchant (photocopy)

The Prioress (photocopy)

The Canterbury Cathedral (reading from “Speak up”)

THE RENAISSANCE AND THE PURITAN AGE

Historical Background

Strong monarchs for a young nation

Religions and politics in Europe and England

The Age of exploration and economic growth

Literary Background

The English Renaissance

Renaissance Poetry

Renaissance Drama

The Globe(reading from Speak Up)

William Shakespeare: life and works

The Sonnets : Shall I compare thee to a summer’s day?

That time of year thou mayst in me behold

My mistress’ eyes are nothing like the sun

Shakespeare vs Petrarch: sonnets’ comparison

The Plays: Romeo and Juliet : The Prologue (excerpt/photocopy)

With a kiss I take you

The Balcony Scene

Macbeth: plot and themes

Flipped Classroom: Group work and Power Point presentation about Shakespeare's plays

Civic Education: Role of Women in the Celtic and Anglo Saxon society : "Queen Boudicca"

Villafranca L., 03/06/2025

La classe prende visione e conferma quanto sopra

Il docente

A handwritten signature in black ink, reading "Lucia D'Amico". The signature is written in a cursive style with a light blue rectangular background behind it.