



***Istituto di Istruzione Superiore “Leonardo da Vinci”
Villafranca in Lunigiana***

PROGRAMMA SVOLTO DI: Lingua e cultura inglese

LICEO: “A. Malaspina” - sede di Pontremoli

A.S. 2024/25

CLASSE: III A

SEZ. Scienze umane

DOCENTE: Prof.ssa Angela Vignali

I contenuti disciplinari sono stati sviluppati dai libri di testo:

“English File Digital Gold” – di C. Latham-Koenig, C. Oxenden, J. Lambert, P. Seligson – Oxford University Press, e **“1 Performer Heritage From the Origins to the Romantic Age”**– di M. Spiazzi, M. Tavella, M. Layton – Zanichelli.

GRAMMAR

➤ ***Unit 11 (A-B-C)***

Grammar

Used to; Might; So, neither + auxiliaries.

Vocabulary

School subjects; Word building: noun formation; Similarities and differences.

➤ ***Unit 12 (A-B-C)***

Grammar

Past perfect; Reported speech; Questions without auxiliaries.

Vocabulary

Time expressions; *say or tell?*; Revision of question words.

LITERATURE

➤ ***Unit 1 – The Origins and the Middle Ages***

❖ History and culture:

From Pre-Celtic to Roman Britain; The Anglo-Saxons and the Vikings; The Norman Conquest and the *Domesday Book*; The development of English; Anarchy and Henry Plantagenet; From Magna Carta to the Peasants' Revolt; The Wars of the Roses.

❖ Literature and Genres:

The development of poetry; The epic poem and the pagan elegy; The medieval ballad; The medieval narrative poem.

❖ Authors and Texts:

Beowulf: a national epic

“*The hero comes to Heorot*”: reading and analysis.

“*Beowulf and Grendel: the fight*”: reading and analysis.

A cross-curricular perspective: The monster.

Medieval ballads

Geordie: reading and analysis.

Lord Randal: reading and analysis.

Now and then: Songs of protest

Geoffrey Chaucer

The Canterbury Tales

“*General Prologue*”: reading and analysis.

“*The Merchant*”: reading and analysis.

“*The Wife of Bath*”: reading and analysis.

➤ ***Unit 2 – The Renaissance and the Puritan Age***

❖ History and Culture:

The early Tudors; Elizabeth I; Renaissance and New Learning; Microcosm and macrocosm; The early Stuarts; The Civil War and the Commonwealth.

❖ Literature and Genres:

The sonnet; The development of drama.

❖ Authors and Texts:

William Shakespeare

Sonnets

“*Shall I compare thee*”: reading and analysis.

“*My mistress’ eyes*”: reading and analysis.

Shakespeare the dramatist

A Shakespearean play: general features.

Romeo and Juliet

“*The balcony scene*”: reading and analysis.

Hamlet

“*To be or not to be*”: reading and analysis.

➤ **Educazione civica**

An ancient but modern document: What is Magna Carta? (all’interno del nucleo concettuale: Costituzione).

Pontremoli, 03 giugno 2025

La docente
Angela Vignali