



***Istituto di Istruzione Superiore “Leonardo da Vinci”  
Villafranca in Lunigiana***

**PROGRAMMA SVOLTODI: Lingua e civiltà inglese 1**

**LICEO “A. Malaspina” sede di Pontremoli**

**A.S. 2024/2025**

**CLASSE: 5°A Linguistico**

**DOCENTI: Fabrizia Gavellotti e Julie Henderson**

I contenuti disciplinari sono stati sviluppati dai libri di testo:

**“Performer Heritage 1 e 2”** di Marina Spiazzi, Marina Tavella e Margaret Layton–  
Zanichelli Lingue editore;

Da **“Performer Heritage 1”** sono stati sviluppati i seguenti contenuti:

➤ ***Unit 4 - “The Romantic Age”***

❖ **The literary context:**

- **4.6 – The Gothic novel**
- **4.10 – Mary Shelley**
- **“Frankenstein, or The Modern Prometheus”**
- **4.12 – Samuel Taylor Coleridge**
- **“The Rime of the Ancient Mariner”**

Da **“Performer Heritage 2”** sono stati sviluppati i seguenti contenuti:

➤ ***Unit 5 - “The Victorian Age”***

❖ **The historical background:**

- **5.1 - The dawn of the Victorian Age**
- **5.2 - The Victorian compromise**
- **5.3 - Early Victorian thinkers**
- **5.4 - The American Civil war**

- **5.5** - The later years of Queen Victoria's reign
- **5.6** - Late Victorian thinkers

❖ **The literary context:**

- **5.7** - Victorian poetry
- **5.8** - The Victorian novel
- **5.10** - The late Victorian novel
- **5.11** - Aestheticism and Decadence
- **5.14** - **Charles Dickens**
- **"Oliver Twist"**
- **"Hard times"**
- **"Coketown"**, a passage from Hard Times
- **5.15** - **The Bronte sisters**
- **"Wuthering Heights"**
- **5.21** - **Thomas Hardy**
- **"Tess of the D'Urbervilles"**
- **5.22** - **Robert Louis Stevenson**
- **"The strange case of Dr Jekyll and Mr Hyde"**
- **5.24** - **Oscar Wilde**
- **"The picture of Dorian Gray"**
- **"The Preface"**

➤ **Unit 6 - "The Modern Age"**

❖ **The historical background:**

- **6.1** - From the Edwardian Age to the First World War
- **6.2** - Britain and the First World War
- **6.4** - The inter-war years
- **6.5** - The Second World War
- **6.6** - The USA in the first half of the 20th century – The wall street crash and the great depression; WWII and the atomic bomb

❖ **The literary context:**

- **6.3** - The age of anxiety
- **6.7**- Modernism
- **6.8** – Modern poetry
- **6.9**- The modern novel
- **6.10** – The interior monologue
- **6.12** - **The war poets** and **Rupert Brooke**
- "The soldier"
- **6.19** - **James Joyce**
- **“Dubliners”**
- **“Eveline”**
- **6.20** – **Virginia Woolf**
- **“Mrs Dalloway**
- **6.21** - **George Orwell**
- **“Animal farm”**
- **“1984”**

Nell’ambito del modulo di orientamento è stata approfondita la tematica dello sfruttamento dei lavoratori, in particolare dei bambini, e il mondo delle workhouses nell’epoca vittoriana e in Dickens.

➤ Con la docente madrelingua sono state svolte: attività diversificate, finalizzate allo sviluppo delle quattro abilità, anche nell’ambito di Educazione civica e PCTO; lettura, comprensione e analisi testi letterari e non tipologia esame di Stato; attività in preparazione alla prova INVALSI, come da programma allegato.

- Group and pair work. Scotland true or false quiz.
- Job interviews. Pair work- Listening comprehension and speaking.
- Preparation for writing CV and making job interview questions.
- US Elections Reading Comprehension "The Electoral College" and discussion.

- Banksy, reading and speaking pair work. Listening comprehension and preparation for class debate.
- How to Debate/ Class debate "Graffiti is vandalism and should be removed". How to write an argumentative essay.
- Reading comprehension test (tipologia esame di stato - testo letterario e non letterario).
- How to write a discursive essay.
- Guided writing- Argumentative essay.
- Writing essay.
- **Educazione civica/ Cittadinanza digitale** - Fake news.
- **Educazione Civica - cittadinanza digitale** - Verifica "Fake news"/ Tree octopus and Octopus tree investigation of websites.
- Risks and benefits of AI- discussion. Listening comprehension, different types of AI.
- Uncountable nouns.
- Group reading and speaking "Origins and traditions of Valentine's day. Quiz.
- Preparation for INVALSI - reading and listening exercises.
- Class debate "Online communication is preferable to face-to-face communication".
- Analysis of for and against essay.
- Discourse markers.
- Jigsaw reading and discussion on advantages and risks of AI.

Letto alla classe e approvato.

**Le docenti:** Fabrizia Gavellotti

Julie Henderson

**Pontremoli, 03.06.2025**