



***Istituto di Istruzione Superiore “Leonardo da Vinci”  
Villafranca in Lunigiana***

**PROGRAMMA SVOLTO DI: INGLESE**

**LICEO: Scientifico**

**A.S. 2024/25**

**CLASSE: 5**

**SEZ. AS**

**DOCENTE: Prof. Roberto DI SCALA**

**BRITISH LITERATURE**

The Victorian Age (1837-1901)

The dawn of the Victorian Age. The Victorian compromise. Early Victorian thinkers. The later years of Queen Victoria's reign. The late Victorians. Victorian poetry. The Victorian novel. The late Victorian novel. Aestheticism and Decadence. Cultural insight: The dandy. Victorian drama. The condition of women in the 19<sup>th</sup> century. The woman question (19<sup>th</sup>-20<sup>th</sup> century).

Charles Dickens

Dickens' narrative. *Oliver Twist*. The world of the workhouse. T59 “The workhouse” (pp. 40-41). T60 “Oliver wants some more” (pp. 42-43). *Hard Times*. A critique of materialism. T62 “Coketown” (pp. 49-50). TB48 A *Christmas Carol* (introduction). Key idea: Dickens and Christmas. TB47 “Scrooge's transformation”. TB48 “Ignorance and Want”.

Rudyard Kipling

The white man's burden. T81 “The mission of the coloniser”.

Emily Brontë

*Wuthering Heights*. T65 “Catherine's ghost” (pp. 63-64). T66 “I am Heathcliff” (pp. 65-68). T67 “Heathcliff's despair” (pp. 70-71).

Lewis Carroll

*Alice's Adventures in Wonderland*. T68 “A mad tea party” (pp. 73-75).

Robert Louis Stevenson

*The Strange Case of Dr Jekyll and Mr Hyde*. The detective story.

Oscar Wilde

Art for Art's Sake. *The Picture of Dorian Gray*. T82 “The preface” (p. 127). T83 “The painter's studio” (pp. 129-30). T84 “Dorian's death” (pp. 131-33).

Bram Stoker

Bram Stoker and *Dracula*. Bram Stoker – *Dracula* (from Ch. 2).

The Modern Age (1901-1945)

From the Edwardian Age to the 1<sup>st</sup> World War. Britain and the 1<sup>st</sup> World War. The age of anxiety. A window on the unconscious. The inter-war years. The 2<sup>nd</sup> World War. Modernism. Modernism in painting and music. Modern poetry. The modern novel. The interior monologue. The Bloomsbury Group. The Stream of consciousness.

The War Poets

Rupert Brooke. T87 *The Soldier* (p. 189). Wilfred Owen. T88 *Dulce et Decorum Est* (p. 191). Siegfried Sassoon. T89 *Glory of Women* (p. 193).

Thomas Stearns Eliot

The impersonality of the artist. TB79 *The Love Song of J. Alfred Prufrock*. *The Waste Land*. The mythical method. T92 *The Burial of the Dead* (p. 206). *A Game of Chess*. TB90 *What the Thunder Said*. T93 *The Fire Sermon* (pp. 208-09). TB81 *The Hollow Men*. TB83 *Four Quartets*. Burnt Norton.

James Joyce

A subjective perception of time. *Dubliners*. *Paralysis*. The Sisters, Eveline. TB99 *Ulysses*. “The funeral”. Molly's monologue.

### Virginia Woolf

*Mrs Dalloway*. T105 "Clarissa and Septimus". T106 "Clarissa's party" (pp. 271-72). TB103 *A Room of One's Own*. "Shakespeare's sister".

### George Orwell

*Nineteen Eighty-Four*. T107 "Big Brother is watching you" (pp. 278-79). TB108 "Newspeak".

### The Present Age (1945-today)

The post-war years. The Sixties and Seventies. The Irish Troubles. The Thatcher years: rise and decline. From Blair to Brexit. New trends in poetry. The contemporary novel. Contemporary drama. Fall of Berlin Wall to today.

### **AFROAMERICAN LITERATURE**

The American Civil War. The Gettysburg Address (p. 16). American Renaissance. The USA in the first half of the 20<sup>th</sup> century. The USA after the 2<sup>nd</sup> World War. Echoes of war. A new generation of American writers. American literature after the 2<sup>nd</sup> World War.

### AA.VV.

*The Black History Book*, London, Dorling Kindersley, 2021: "Foreword"; "Introduction".

### Langston Hughes

The question of black identity. Blues and jazz. T111 *The Weary Blues* (p. 298). TB115 *I, too, Sing America*. TB116 *The Negro Speaks of Rivers*.

### Ralph Ellison

*The Invisible man* (Direction 2). "Living underground" (Direction 3).

### Malcolm X

*The Autobiography of Malcolm X*. "Nightmare" (Direction 4).

### Martin Luther King, jr.

*I Have a Dream* (full text).

### Maya Angelou

*Phenomenal Woman*.

### Sharon G. Flake

*The Skin I'm In* + estratti.

### Amanda Gorman

*Call Us What We Carry*. "The Hill We Climb". "Fury and Faith".

### Ijeoma Oluo

*So You Want to Talk about Race* + estratti.

### Daniele Biacchessi

*Il sogno e la ragione. Da Harlem a Black Lives Matter*, Milano, Jaka Book, 2021: "Gli anni della schiavitù" (pp. 21-28); "1955 Claudette Colvin e Rosa Parks" (pp. 67-76); "Malcolm X e la Nazione dell'Islam" (pp. 83-88).

### Antonio Di Bella

*L'impero in bilico. L'America al bivio tra crisi e riscossa*, Milano, Solferino, 2024: "I contraccolpi di Black Lives Matter" (pp. 89-96).

Villafranca in Lunigiana, 10.6.25

**Il docente**

Prof. Roberto Di Scala

