



*Istituto di Istruzione Superiore “Leonardo da Vinci”
Villafranca in Lunigiana*

PROGRAMMA SVOLTO DI inglese

LICEO CLASSICO STATALE “LEOPARDI” – AULLA (MS)

A.S. 2024-2025

CLASSE V ASA

DOCENTE: CRISTINA BENETTI

Testi adottati: PERFORMER HERITAGE 2 Marina Spiazzi, Marina Tavella, Margaret Layton - Lingue Zanichelli editore

MODULE 1 - The Victorian Age – Victorian novelists

UNIT 1 - The Victorian Age, cultural and historical background; The Victorian compromise (*pag 4-5-6-7*)

UNIT 2 - Charles Dickens - Life, works, characters (*37-38*)

Oliver Twist (*pag 39*)

The Workhouse (*pag 40-41*)

Oliver Wants Some More (*pag 42-43*)

Hard Times (*pag 46*)

Coketown (*pag 49-50*)

UNIT 3 - Emily Bronte - Life, works, style (*pag 58-59*)

Wuthering Heights (*pag 61-62*)

Catherine's Ghost (*pag 63-64*)

I am Heathcliff (*pag 65-66-67-68*)

UNIT 4 - Charlotte Bronte - Life, works, style (*pag 54*)

Jane Eyre (*pag 54-55*)

Women Feel just as Men Feel (*pag 56-57*)

Jane and Rochester (*pag 58-59-60*)

UNIT 5 - Robert Louis Stevenson - Life, works, style (pag 110)

The Strange Case of Dr Jekyll and Mr Hyde (pag 110-111)

Story of the Door (pag 112-113)

Jekyll's Experiment (pag 115-116)

UNIT 6 - Oscar Wilde - Life, works, style (pag 124-125)

The Picture of Dorian Gray (pag 126)

The Preface (pag 127)

The Painter's Studio (pag 129-130)

The importance of Being Earnest (pag 136-137)

De Profundis (lettura, ricerca individuale)

The Ballad of Reading Gaol (fotocopia)

MODULE 2 - The Modern Age – Modernist novelists and poets

UNIT 1 - The Modern Age, cultural and historical background (pag 154-155)

The Age of Anxiety (161-162)

The Modern Novel (pag 180-181)

The Interior Monologue (pag 182-183)

UNIT 2 - James Joyce - Life, works, The new narrative techniques (pag 248-249-250)

Dubliners (pag 251-252)

Eveline (pag 253-254-255)

Ulysses (fotocopia)

The Funeral (fotocopia)

UNIT 3 - Virginia Woolf - Life, works - A Modernist novelist (pag 264-265)

Mrs Dalloway (pag 266)

Clarissa and Septimus (pag 268-269)

UNIT 4 - T.S. Eliot - Life, works - The Innovative stylistic devices (pag 202-203)

The Waste Land (pag 204-205)

The Burial of the Dead (pag 206)

Eliot vs Montale (fotocopia)

UNIT 5 - Samuel Beckett - life, works (pag 375)

Waiting for Godot (pag 376-377)

Waiting (pag 377-378-379-380)

UNIT 6 - George Orwell Life, works (pag 274)

Nineteen Eighty-Four (pag 276-277)

Big Brother is Watching You (pag 278-279)

MODULE 3 - Skills

UNIT 1 - *Tecnica della composizione testuale. Introduction, main body, conclusion: come iniziare, sviluppare e concludere un testo di soggetto letterario; uso dei connettori.*

UNIT 2 - *Communicative English - Revisione grammaticale e lessicale*